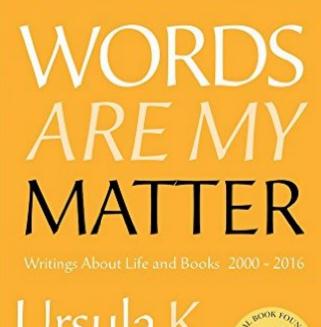
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Words Are My Matter: Writings About Life And Books, 2000–2016, With A Journal Of A Writer's Week





"Hard times are coming. . . .We'll need writers who can remember freedom—"



Synopsis

Praise for Ursula K. Le Guin:"I read her nonstop growing up and read her still. What makes her so extraordinary for me is that her commitment to the consequences of our actions, of our all too human frailties, is unflinching and almost without precedent for a writer of such human optimism."—Junot Diaz"A lot of her work is about telling stories, and what it means to tell stories, and what stories look like. She's been extremely influential on me in that area of what I, as a beginning writer, thought a story must look like, and the much more expan-sive view I have now of what a story can be and can do."—Karen Joy Fowler"She was and remains a central figure for me."—Michael ChabonUrsula K. Le Guin is one of our foremost public literary intellectuals and this collection of her recent talks, essays, introductions, and book reviews is the best manual we have for traveling the worlds explored in recent fiction; the most useful guide to the country we're visiting, life.Ursula K. Le Guin was born in Berkeley, California, in 1929. Among her honors are the National Book Foundation's Medal for Distinguished Contribution to American Letters, a National Book Award, the Hugo, Nebula, and Kafka awards, a Pushcart Prize, and the Harold D. Vursell Me-morial Award from the American Academy of Arts and Letters. She lives in Portland, Ore-gon.

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